

james de silva
www.jamesdesilva.co.uk



James De Silva

Freelance Music Specialist

2 Coleridge Place
Peterborough, Cambs PE1 3JG

T 01733 709900

M 07900 694156

jamesdesilva@mac.com

www.jamesdesilva.co.uk

Personal Information

Nationality	British
Age	21
Date of Birth	01/03/1989
Place of Birth	Peterborough, UK

Specialist Experience

SPRING AWAKENING

Musical Director

The Angles Theatre, Wisbech

To be performed March '11 - Employment confirmed

OUR HOUSE - The Madness Musical

Musical Supervisor

The Angles Theatre, Wisbech

To be performed October '10 - Rehearsals in Progress

MJ TIMELESS (UK Premier)

AV Consultant

The Globe Theatre, Blackpool Pleasure Beach

August '10

BEST LITTLE WHOREHOUSE IN TEXAS

Musical Supervisor

The South Holland Centre, Spalding

May '10

GODSPELL (40th Anniversary Tour 2010/11)

Rehearsal Musical Director

UK Based Tour

January to May '10

THE CARPENTERS TRIBUTE

Keyboards

Wicksteed Park, Kettering

March '10

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WEST SIDE STORY

Musical Director / Conductor
The Key Theatre, Peterborough
July '09

LITTLE SHOP OF HORRORS

Keyboards 2
The Cresset Theatre, Peterborough
September '08

BACK TO THE 80s

Musical Director & Keyboards 1
The Cresset Theatre, Peterborough
July '08

LIONEL BART'S OLIVER!

Keyboards 2 & Percussion
The Key Theatre, Peterborough
February '08

DISNEY'S HIGH SCHOOL MUSICAL on Stage

Keyboards 2
The Cresset Theatre, Peterborough
September '07

DISNEY'S HIGH SCHOOL MUSICAL on Stage (Ed Fringe Premier)

Musical Director / Performer
C-Venues, Edinburgh Fringe Festival '07
August '07

FAME THE MUSICAL

Musical Director & Keyboards 1
The Cresset Theatre, Peterborough
July '07

Education

2000 - 2003

Deacons School
Queens Gardens, Peterborough

2003 - 2006

The BRIT School of Performing Arts & Technology
The Crescent, Croydon
www.brit.croydon.sch.uk

2006 - 2008

Peterborough Regional College
Park Crescent, Peterborough
www.peterborough.ac.uk

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Personal Statement

Having completed my training at Peterborough Regional College in Music Practice, I am currently working in the theatre industry as a Musical Director. The productions I have been involved with have been dedicated towards providing Performing Arts experience for young people in and around my area. Currently, I am deeply involved in a new youth initiative set up by myself and a fellow young person called Innova Youth Arts (www.innova.org.uk/youtharts). We are working towards a musical theatre production to be performed in Peterborough in Summer 2011.

Musical Theatre is my passion, having studied for three years at The BRIT School of Performing Arts and Technology, following a Musical Theatre based course. During my time spent in South London at BRIT, I lived away from home - and for a year and a half, living alone with the responsibility that entails. When I returned from South London, back to Peterborough, I decided to follow a different path of study, towards my forté in Music Performance. This course enabled me both to perform and to further my knowledge in Music Technology.

In the past, I have worked for Peterborough Connexions Young Persons' Office, as a Curriculum Specialist Youth Support Worker, specialising in Music. This meant leading musical sessions with young people, aged 13-19, who perhaps hadn't had any musical experience before. This was a challenging role, but I enjoyed every minute of it. I am currently working on two productions in the local area, in both Spalding and Wisbech - and have been employed to work on another production in Early 2011.

I play piano to a high degree of accuracy, with the ability to read sheet music fluently. I have attained the highest grade exam in vocal technique and performance, and am now studying towards my teaching diploma.

References

Mr. Greg Sieling

Head of Music
Peterborough Regional College
Park Crescent, Peterborough
greg.sieling@peterborough.ac.uk

Ms. Elaine Deathridge

Producer at SADOS (Spalding Amateur Dramatic & Operatic Society)
e.deathridge@btinternet.com